

6) THE STRANGER**F) Vocabulary Exercises**

Fill in the required word(s) as per the instructions given for Chapter 1, Exercise F, page 3.

- 1) _____ : the characteristic of acting without proper caution (adjective)
- 2) _____ : a movement of the body that expresses a thought or attitude (noun)
- 3) _____ : to raise one's shoulders to indicate indifference or resignation (verb/inf.)
- 4) _____ : the state of having trouble making choices (noun)
- 5) _____ : the quality of being brief and to the point (adverb)
- 6) _____ : to force air violently through the nose with a harsh sound (verb/inf.)
- 7) _____ : the quality of having thick, poorly groomed hair (adjective)

Sentences containing the words:

It gave him the look of a shaggy animal. (p.23) It would be reckless to challenge him. (p. 24)
 Dar shook his head and shrugged to let the stranger know he did not speak his language. (p.24)
 Dar felt he had to make a friendly gesture. (p. 24) He nodded curtly and returned the meat to Dar.
 (p.24) When sparks fell on the tinder and ignited it, the man's head snapped back and he snorted
 in astonishment. (p.25) Dar's body was tense with indecision. (p.27)

G) Grammar Exercises

Fill in the required word(s) as per the instructions given for Chapter 1, Exercise G, page 4.

- 1) Dar drew back behind the tree, but as he did so his spear made a small scraping sound against the bark. (p.24)

Simple predicate of 1st main clause: _____	Simple subject of 1st main clause: _____
Simple predicate of 2nd main clause: _____	Simple subject of 2nd main clause: _____
First prepositional phrase: _____	Word(s) this phrase modifies: _____
POSp this phrase functions as: _____	First adverb: _____
2nd prepositional phrase: _____	Word(s) this phrase modifies: _____
POSp this phrase functions as: _____	Participle used as adjective: _____
Subordinate clause: _____	Word(s) this clause modifies: _____
POSp this clause functions as: _____	Second adverb: _____
Third adverb: _____	Coordinate conjunction: _____

2) He carried a spear at his side, its spearpoint made of antler instead of flint. (p.23)

Simple predicate: _____ Simple subject: _____
 First prepositional phrase: _____ Word(s) this phrase modifies: _____
 POSp this phrase functions as: _____ First possessive pronoun: _____
 2nd prepositional phrase: _____ Word(s) this phrase modifies: _____
 POSp this phrase functions as: _____ Second possessive pronoun: _____
 3rd prepositional phrase: _____ Personal pronoun used as subject: _____
 Absolute phrase: _____

3) If he owned the magical rod with the carved horse on it, it wouldn't matter anymore that he was short. (p.28)

Simple predicate: _____ Simple subject: _____
 First prepositional phrase: _____ Word(s) this phrase modifies: _____
 POSp this phrase functions as: _____ 2nd prepositional phrase: _____
 1st subordinate clause: _____ Word(s) this SC modifies: _____
 POSp this clause functions as: _____ Subordinate conjunction: _____
 2nd subordinate clause: _____ Two adverbs: _____
 Linking verb: _____ Predicate adjective: _____
 Participle used as adjective: _____ First adjective: _____

H) Making Connections

Read each statement below and answer the questions that follow.

1) Deciding what to do when encountering strangers is not easy. It's hard to predict what the stranger will do. Luckily, what Dar did worked out well. However, Dar might have acted differently towards the stranger than he did act, with a different outcome.

1a) Describe two alternative approaches that Dar might have taken, and in each case indicate what might have happened to him.

1b) Describe a situation today in which you would definitely not trust a stranger.

1c) Describe a situation today in which you would most likely trust a stranger.

2) We do not know the risk Dar took in trusting Toreg not to attack and rob him. That's because we do not know how people in Dar's time treated strangers. Today, children are urged by their parents not to trust strangers because of all the negative news about strangers harming children. It's unfortunate because many strangers are nice people, but it's understandable because there are some very bad people around. Indicate two pieces of advice you have heard regarding being approached by strangers.

3) Although a trade did not take place between Dar and Toreg, it is quite obvious that both would have benefited from the trade. Dar would have a spear-thrower and the knowledge of how to make more, and he could easily find another sunstone. Toreg would gain a sunstone and the knowledge of what they looked like and how they worked. He could look for more sunstones for his clan and could easily replace his spear-thrower. Today, we sometimes still trade object for object, but we mostly trade using money, which is a tool of trade or exchange. Give two examples of a trade that has benefited both you and the person you traded with, or make up two examples of a trade that could benefit both you and the person you trade with.

4) The sunstone would not be a value to anyone unless they knew what it could do. Someone had to discover what it could do, probably by accident at first and then by further experimentation. Give two examples of things found in nature that became valuable once someone discovered their value?

5) Dar experienced a clash of values: on the one hand he wanted the spear-thrower; on the other hand he wanted to keep the sunstone for its sentimental value.

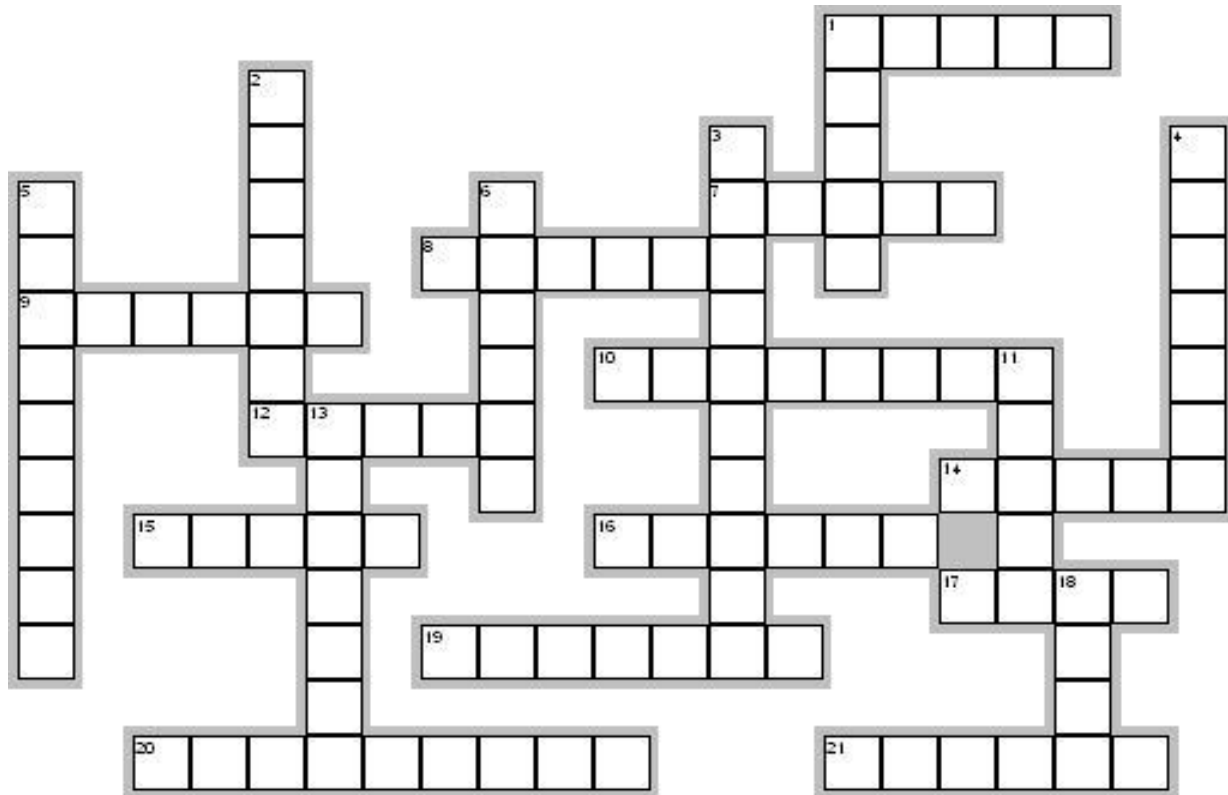
5a) Can you think of situations today where one experiences a clash of values? Give three different examples.

5b) Imagine you wanted Dar to have the spear-thrower. What would you tell him to do and what would you say to convince him to do it?

6) Dar and Toreg spoke different languages. That's because their people were isolated from each other before many words had been invented. Today there are many different languages in the world. Some people think that is wonderful. Others argue that it makes communication more difficult. In a single paragraph, formulate an argument either for a universal language or for preserving the many existing languages.

7) Pure art, such as a painting or sculpture, serves no practical (utilitarian) purpose the way a tool or house does. Art's purpose is to delight the mind. The spear-thrower combines art with a practical function. Indicate three examples of things today that combine art with a practical function.

8) The spear-thrower had on it a carving of a horse leaping versus a horse just standing there. Arguably a horse leaping is more interesting and dramatic to look at because it captures the essence of the horse. Lots of animals stand around, but few can do what a horse can do. Good art is art that captures the essence of something and dramatizes it. A book about heroes overcoming huge obstacles to achieve great things would be more interesting to read than a book about lazy, boring people doing lazy and boring things. Give three examples of art work today—painting, sculptor, books, movies—that dramatize the essence of its subject. Use your imagination if you are not familiar with existing art work.

I) Crossword Puzzle (Chapters 4-6)

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Across {Note: For verbs use the infinitive form without the “to” .}

1. a simple, sleeveless article of clothing that slips over the head (noun)
7. a loop formed in a rope using a slip knot (noun)
8. to veil under another appearance, as per disguising (transitive verb)
9. the physical condition of something shaking (noun)
10. the characteristic of acting without proper caution (adjective)
12. to raise one’s shoulders to indicate indifference or resignation (verb)
14. a soothing, medicinal substance applied to sores and wounds (noun)
15. to force air violently through the nose with a harsh sound (verb)
16. an alleged, nonmaterial, invisible being (noun)
17. a sharp, high-pitched cry (noun)
19. a very young tree (noun)
20. a young bird that has just become capable of flying (noun)
21. the quality of being brief and to the point (adverb)

Down {Note: For verbs use the infinitive form without the “to” .}

1. a sharp hooked claw (noun)
2. the characteristic of intense anger (adjective)
3. the state of having trouble making choices (noun)
4. a movement of the body that expresses a thought or attitude (noun)
5. the characteristic of being socially detached from others (adjective)
6. the quality of having thick, poorly groomed hair (adjective)
11. a trap for birds and small mammals, often consisting of a noose (noun)
13. performed quickly or in a rush (adjective)
18. to hang loosely; to droop (verb)